

Super Ikonta B 21/4×21/4"





SUPER IKONTA

21/4" x 21/4"

SUPREME among rollfilm cameras, the Super Ikonta B combines advantages formerly found in only the finest miniature cameras with a simplicity and ease of operation that will surprise you.

The lens is the Zeiss Teaux—recognized for its speed, sharp defails into and the brilliamce of its negatives. Its vortelevite use for finest work is shown by lens data in the photographic annuals. The fastes Teaux (7.2.8, is used on this camera, which is 29.5 (men faster than 1/45, and 8 times faster than 1/8. Focal length is 33%" (8cm). The Compur Rapid shatter is accurate and dependable, with speeds from 1 to 1/400th second, time and bulb. The limit in self-timing device delays expourse about 10 seconds to permit self-portrainire at all speeds



Bottom of camera showing socket for screwing to tripod. Bosses on each end permit the camera to stand level. excepting 1/400th.

The outstanding feature is the optical view finder and the autofocusing range finder combined in one large opening. Heretofore only the latest Contax and Tenax cameras have had this convenience. Composing the picture









Moving milled wheel with When double image (left) one fineer adjusts range. is superimposed (right) the sharpest focus.

snapped at just the proper instant.

mounts, visible from above.

and focusing to hairline accuracy thus becomes a single step-easy, simple and so rapid that even moving objects can be readily followed in the finder, kept constantly in focus even with the lens at full aperture, and

The 21/4 x 21/4 (6 x 6 cm) square negative is a good size for the album or for enlarging, and it makes composition easier. It also permits use of the camera in a most natural position, because there is no need to turn it for vertical pictures. The size is economical, too, making 11 negatives on standard 8-exposure 21/4 x 31/4 120 or B2 rollfilm. This is the most popular of all rollfilm sizes, and fresh film is readily available everywhere in many emulsions.

The Super Ikonta B is fast and accurate in operation. Pressing the release button opens the camera automatically, with the lens in position for immediate picture taking. Shutter speed and lens diaphragm settings are at the fingertips, and can be changed without turning the camera, The shutter release is conveniently located on top of the camera body assuring ease and perfect balance during operation. An automatic shutter check prevents accidental double exposure,







Winding key stops auto- Counter disc which auto- Showing hinged back for matically when film is in matically shows the num- convenient loading of film ber of exposures made. shutter release.

into the camera.

There is a large, clearly engraved picture counter disc at the top of the camera. Film winding is controlled by a milled key that stone automatically when the film is in position for the next exposure - no need to refer to the red window after loading.

The camera is of sturdy, all-metal construction, finely finished in black leather and chromium. It is small and compact, 2" x 4" x 6", and weighs 34 oz. When closed it will fit the coat pocket, or it may be carried slung from the shoulder in its Eveready case. Open, it is a beautifully balanced precision instrument,

In design, construction and operation the Super Ikonta B is the foremost rollfilm camera. See it at your dealer's.



- I. Film winding bey 2. Shutter release button
- 3. Picture counter 4 Part of distance meter
- S. Metal shoe for special finders 6. Rutton for opening camera
- 7. Window for the view finder-dis-
 - 9. Button for delayed action release
 - 10. Shutter speed indicator ring 11. Focusing disc for distance meter

- 14. Shutter speed indicator rine
- 15. Indicator for distance scale
- 16. Shutter cocking lever 17. Rock lock holding comera back 18. Slide for covering red observation
- 19. Red observation window in camera
- 20. Eyepiece of distance meter-view





Accessories



THE ALBADA FINDER

A valuable aid for action and sports photography. It shows a large image including more of the view than will appear on the negative, with the picture portion clearly marked by white lines.



MICROMETER FOCUSING SLIDE

is a device for use between camera and tripod (or tripod tilling head). Makes possible extremely accurate focusing adjustment. Camera came be moved slowly forward or backward over a range of 2%"; it may also be rotated. Especially useful in connection with the Contameter.



FILTERS
A full range of yellow, yellow-green, green, and red filters are available, made of optical glass colored in the mass, assuring sharp definition. Their spectroscopic qualities give greatest filter action with least increase in exposure.



SUPPLEMENTARY LENSES,

SUPPLEMENTARY LENSES, by shortening the focal length of the camera lens, allow taking pictures closer than the distance provided by the focusing mount. One for focusing sharply by rule and lens table from 59° to 34°, the other from 29° to 20°. Use Contameter for still



LENS-SHADES

LENS-SHADES
which should be used more frequently than they are, often add surprising brilliance to the print. Zeiss Rom Lens-shades may be used alone or inter-changeably with Zeiss Ikon Filters or Supple-



THE EVEREADY CASE

since it permits taking pictures without removing the camera from the case, is the most convenient method of protecting the camera from damage. It is a high quality leather case with shoulder straps, in brown finish.



The Contameter

The Zeiss Ikon CONTAMETER provides a convenient means for making photographs of subjects close to the camera without the bother of ground glass focusing. Pictures of flowers, invects, specimens in the field or laboratory, miniature table-top sets, etc., can now be composed, focused and photographed with almost the same

Constructor phase by Dang Workell, 35° and to

Contonneer photo by Dona Mitchell. 29° su; mentary lens; Zeiss yellow filter; 4 sec. et ; Illamination, neo 50 watt bubbs.

outstanding speed and case that marks ordinary picture-making with the Super I Konta B and the Contax—and the same principle is used.

The Contameter is an accessory that combines a supplementary distance meter for focusing and a view-dinder is one large opening. It is slipped into the shee on top of the camera. There supplementary lenses make it possible to focus quickly and accurately at approximately 28 inches, yellow to the content of the content of the concumera lens—while at all times, in the camera lens—while at all times, in the camera lens—while at all times, in the camera lens—while at all times, in the claded in the picture is clearly seen. Color filters may also be used.

The set consists of the Contameter, three supplementary lenses, and three inter-changeable prisms in cylindrical mounts. It is compact, easily attached and simple to use. Examine it at your dealer's.





Photo by John Muller, 1/50 sec. at 1/2.8. Photo by Inc Wiener, 1/200 sec. at 1/3.5, G4 filter.

Zeiss Ikon ultra violet filter-GO 37 mm.			
Zeiss Ikon light vellow filter-G1 37 mm.			
Zeiss Ikon medium vellow filter-G2 37 mm,			
Zeiss Ikon dark yellow filter-G3 37 mm.			
Zeiss Ikon graduated yellow filter-37 mm.			
Zeiss Ikon vellow-green filter-GR55 (GR5) 37 mm.			
Zeiss Ikon green filter-GR50 (GR10) 37 mm.			
Zeiss Ikon blue filter-B40 (B5) 37 mm.			
Zeiss Ikon light red filter-R10 37 mm.			
Zeiss Bernotar Polarizing filter 37 mm			
Intermediate ring adapting 42 mm. filters to 37 mm.			
Micrometer focusing slide			5522/5
Special Zeiss Ikon Lens-shade 37 mm.	- 44	66	1283/16
Supplementary lens for 59" to 34" distance	- 66	**	995/46
Supplementary lens for 29" to 20" distance	- 11	-	995/47
Albada view finder		**	433/16
Prismatic waist level finder		**	436/8
Contameter, optical near focusing device		- 66	1341
Eveready leather carrying case	- 66	**	1778/16
Leather carrying case			
Soft leather pouch			
Spectacle lens holder for finder aperture. (Special len	s should	be	obtained
from your local ontician upon prescription)			580/44

HENRY R. HEAD PHOTOGRAPHIC SUPPLIES 109 N. AURORA STREET ITHACA, N. Y.

PRICES
SUPER IKONTA B with CARL ZEISS Tessar f/2.8 31/6", and Compur
Rapid Shutter, no case

CAM-186-1239