

THE 4x5

Graphic VIEW Camera



— *the studio-type camera of great FLEXIBILITY*

All-metal construction.

Light weight, simplicity of moving parts, and great rigidity and ruggedness.

Complete range of swings, tilts, rising and sliding movements.

Interchangeable 4"-square metal lensboards.

Simple, accessible controls with positive locks.

3" to 12½" bellows draw, accommodating focal lengths from 7.5 cm up.

Reversible back, for vertical or horizontal positions.

Choice of 4x5 and 3¼ x 4¼ GRAPHIC or GRAFLEX backs.

Built-in spirit-level.

Combined camera-base and tripod-head tilting 90° down and 30° up and revolving 360°.

Accessory extensible accordion-type lens shade.

Ground Glass focusing.

Monorail bed.

Adaptable for flash synchronization.

Accepts, interchangeably, film accessories used with 4x5 Speed GRAPHIC and Crown GRAPHIC cameras.

THE all-metal 4 x 5 GRAPHIC View camera with its limitless combination of adjustments is an ideal view camera since its extreme flexibility enables the operator to control perspective, form of objects and the position of the sharp field. With it you can create practically any linear perspective in the negative or eliminate it entirely; you can distort the form of objects under many conditions and bring into sharp focus, at the same time, objects that

(because of their positions relative to the camera and to each other) could not possibly be so photographed with the ordinary camera.

The features that contribute to the extreme flexibility of the GRAPHIC View consist of: a front that rises 3", tilts forward and backward, swings, and shifts; and a back that has corresponding tilts, swings and shifts. These two in combination provide all adjustments necessary to control perspective and field. The camera is of all-metal construction with tarnish- and scratch-resistant finish. A 12 1/2" bellows extension permits one-to-one copying with focal lengths up to 6", large close-ups even with long-focus lenses, and direct magnification with short-focus lenses. Ground-glass focusing is available with either "Graphic" or "Graflex" back in the 4 x 5 and also 3 1/4 x 4 1/4 sizes.

Since both lens and back may be moved, there is complete and convenient control of focus and scale when working at extremely close distances.

A real departure in view camera design is the inverted V-section aluminum alloy bed. The front and back are moved along it by large, convenient controls and a smooth-running rack and pinion,



When shooting upward, linear perspective may be altered by tilting lens and film forward to make vertical lines parallel.



Great flexibility of both front and back permits almost unlimited combinations of adjustments of lens and film.



The front has a rise of 3" for controlling far-ground and photographing tall objects without



12 1/2" bellows extension permits one-to-one copying even with lenses up to 6"; direct magnification with short-focus lenses.



Convenient location of operating controls permits easy and smooth adjustment of the many adjustments of the camera.



When wide-angle lenses are used, the camera front and back may be shifted forward on the bed. The accessory recessed lensboard is also



When shooting downward, linear perspective may be altered by tilting both lens and film backward to create



Graphic View Photo by P. S. Lincoln

and are firmly locked in any position by quick-acting locking devices. This construction makes it possible to shift the entire camera forward or back to preserve camera balance or to prevent cut-off when working with wide-angle lenses. It also provides great rigidity and stability and makes the camera extremely light and compact.

Built integrally with the camera is a smooth-working revolving and tilting base which also serves as a tripod head. This feature permits quick, easy and accurate positioning of the camera.

A spirit level is built into the top of the camera. The back is reversible to facilitate the making of horizontally- or vertically-proportioned pictures. The accessory lens-shade is adjustable for various focal lengths.

The GRAPHIC View Camera is built to such close tolerances and its component parts are so constructed that it is safe to say that no other view



Graphic View Photo by F. S. Lincoln

camera even approaches its ruggedness and reliability. Here is the ultimate in camera flexibility and craftsmanship.

The importance of a view camera is well recognized through its applications in architectural, copying, portrait, still life, technical, identification, color, infra-red, ultra-violet and other types of photography requiring a camera of great versatility and ease of adjustment.

Interchangeable lensboards permit the use of a variety of lenses of different focal lengths from 7.5 cm. and up, including

lenses in shutters with the built-in synchronization mechanism thus adapting this camera for flash photography. Film accessories are interchangeable with those used with 4 x 5 Speed GRAPHIC and Crown GRAPHIC Cameras thereby increasing the versatility of the 4 x 5 GRAPHIC View.

The complete system of locks and braces make possible the greatest rigidity regardless of the number of swings, shifts or tilts being employed. The GRAPHIC View will meet the most exacting requirements in photography and, through the unusual range of adjustments, will permit photographing subjects otherwise beyond the scope of ordinary camera equipment.

In order to facilitate the making of either horizontal or vertical pictures, the GRAPHIC View is equipped with a reversible back in either the GRAPHIC 4 x 5 or 3 $\frac{1}{4}$ x 4 $\frac{1}{4}$ size or the GRAFLEX 4 x 5 or 3 $\frac{1}{4}$ x 4 $\frac{1}{4}$ size. An accessory lens-shade can be obtained which is adjustable for lenses of various focal lengths. The use of a lens with a focal length of approximately 8" with the GRAPHIC View will make a combination that can be used for a majority of the photographic assignments. However, various focal lengths from the wide-angle to the long-focus type can be used for specific applications.



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